

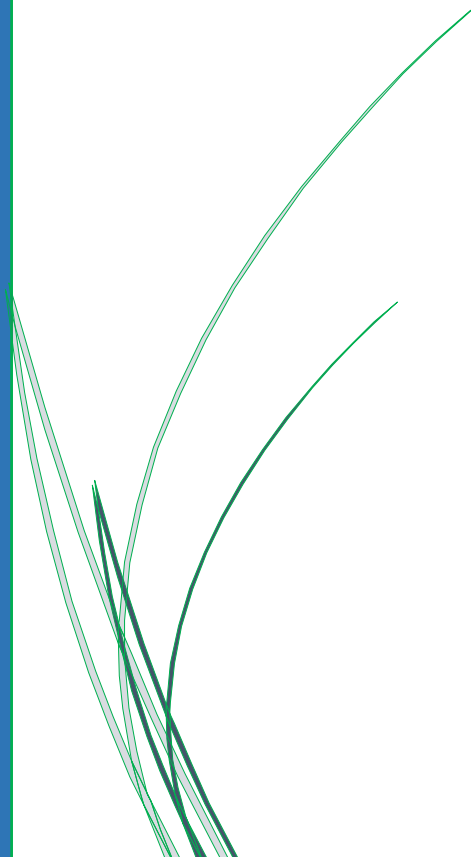
For the Year 2026

Performing Arts
(Dance, Drama, Music)
– 320 Syllabus for
CUET(UG)



TestCoach

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Syllabus for Vocal- Instrumental Melodic

Section A- Hindustani- Karnatak Music

UNIT I- Definition of the following:

Sangeet, Nad, Shruti, Swara- Shuddha, Komal, Teevra, Pitch-Intensity – Timbre, Gram-Murcchana, Varna, Alankar, Raga, Alap Tana, Gamak, Meend, Kan.

UNIT II- Basic knowledge of the following concepts:

Vadi, Samvadi, Anuvadi, Vivadi, Uttarang, Puravang, Aroh, Avroh, Pakad, Thata(Mela) Jati-Audav, Shadav, Sampurna and its varieties.

UNIT III- Laya & Tala

Laya – Vilambit, Madhya, Drut

Layakari- Dagon, Tigon, Chaugun, Chegung, Tala, Matra, Tali, Khali, Sam, Vibhag, Avartan, Knowledge of prominent Talas:

Teental, Ektala, Dadra, Keharwa, Jhaptala, Rupak, Adi, Saptala, Chaputala, Rupakam.

UNIT IV- Knowledge of Musical Forms

Prabandh, Drupad, Khayal, Thumri, Tarana, Maseet Khani-Razakhani Gat, Kriti, Pallavi, Padam, Tillana

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UNIT V- Contribution of musicians & composers:

V.N Bhatkhande, Omkar Nath thakur, Allaudin Khan, Mushtaq Ali Khan, Tyagraja, Purandardas, Ravindra Nath tagore, Kazi narrul Islam.

UNIT VI- Musical Instruments & its Classification: string (Tatta)- Sitar, Tanpura, Saraswati Veena, Sarod, sarangi

Violon percussion (Avnadh) Tabla, Pakhawaj, Mrindangam, Khatam, Khanjira, Dholak

Wind (Sushir) – Flute, Shehnai, Nagaswaram, Harmonium

Metallic (Ghan)- Chimta, Cymbal, Ghungaroo, Khadtala, Chipla, Morchung

UNIT-VII- Knowledge of Salient features of the following ragas: -

1. Yaman/Kalyani,
2. Bhairav/ Mayamalavgaula,
3. Alhaiya Bilwal/Shankra bharnam,
4. Malkaun/Hindolam,
5. Bageshree/Shri Ranjani,
6. Bhupali/Mohnam

Performing Arts-320: Dance (Section B)

UNIT I – Brief knowledge of classical dances of India.

(Kathak, Bharatnatyam, Manipuri, Kathakali, Odissi, Kuchipudi, Mohiniattam, Sattriya)

- i. History
- ii. Dance repertoire
- iii. Music both vocal and instrumental
- iv. Costume and makeup

UNIT II- Life sketches of chief exponents and contributors of different dance forms, past and present.

UNIT III- Knowledge of the following terms:

- i. Sangeet, Natan Bheda (Natya,Nritta, Nritya)
- ii. Tandav, Lasya
- iii. Lokdharmi, Natyadharmi

UNIT IV- Basic knowledge of the following: -

- i. Texts: Abhinaya Darpan, Natya Shastra, Abhinaya Chandrika, Hasta Lakshana deepika.
- ii. Major folk dances of India.

UNIT V- Basic knowledge of Abhinaya and Rasa theory.

- i. Aangika, Vachika, Aaharya, Satwika
- ii. Nav rasa and sthayi bhaav.
- iii. Bhaav, Vibhaav, Anubhaav, Sanchari.

UNIT VI- Survey of classical dance practice:

- i. Elementary information and knowledge of premier classical dance gharanas/ organisations/ institutions/ University-departments.
- ii. Major dance festivals.

Syllabus for
Percussion Music- Hindustani & Karnataka (Section-C)

UNIT I- Basic knowledge of structure of Tabla, Pakhawaj & Mridangam

UNIT II- Varnas of Tabla, Pakhawaj and Mridangam.

UNIT III- Knowledge of following terms:

- a) Tala, Matra, Tali, Khali, Vibhag, Tihai, Sam
- b) Theka, Kayada, Rela, Tukda, Paran, Peshkar, Uthan, Chakradar & Farmaishi chakradar.
- c) Sarvlaghu, Gati, Koraipu, Korvai, Pharan, Mohra, Chapu, Muktayipu
- d) Study of Laya, Laykari & Jati

UNIT IV- Elementary knowledge of Bhatkhande Tala Notation system & Karnatak Tala Notation System.

UNIT V-

- a) Brief study of origin of Tabla, Pakhawaj and Mridangam.
- b) Brief study of Gharana of Tabla and Pakhawaj.

UNIT VI- Knowledge of prescribes Talas:

- a) Teentala, Jhaptala, Ektala, Rupak, Keharwa & Dadra
- b) Chautala, Sooltala, Khemtas, Dhamar
- c) Dhurva, Mathya Rupak, Jhampa, Triput, Ata, Eka.

- a) Pt. Kishan Mharaj, Ustad Zakir Hussain.
- b) Raja Chatrapati Singh, Guru Purushotam Das.
- c) Palani Subramanya Pillai, Palghat Mani Iyer.

Drama- Theatre (Section D)

UNIT I- Introduction to Indian Classical and Traditional Theatre

- i. Leading Sanskrit Playwrights
- ii. Bhasa, Kalidasa, Sudraka, Bhavabhuti [The student can identify and study one text (one play) of the above-mentioned Playwrights]
- iii. Major Traditional Theatre forms

UNIT II- Modern/ Contemporary Indian Theatre

- i. Survey of major modern and contemporary styles and works in Hindi/ English
- ii. Rabindranath Tagore, Bhartendu Harishchandra, Vijay Tendulkar, Mohan Rakesh, Dharamveer Bharti, Badal sarcar, Shankar Shesh, Girish Karnad, Chandrasekhar Kambar, Madhu Rye.
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- iii. Partitioners of modern Indian Theatre Shambhu Mitra, B.V.Karanth, Habib Tanvir, K.N.Panikkar, Ratan Thiyam, Utapal Dutt, Rajender Nath, Jabbar Patel, Vijya Mehta, Satyadev Dubey, E.Alkazi, Pravin Joshi.

UNIT III- Introduction to western classical and Medieval Drama

- i. Leading Greek Playwrights
- ii. Aeschylus, Sophocles, Euripedese
[The student can identify and study one text (one play) of the above-mentioned playwrights]
- iii. Shakesperean Dramas
[The student can identify and study one text (one play) of the Shakespeare]

UNIT IV- Modern/Contemporary Western Theatre

- i. Survey of major contemporary styles and works in English or English Translation
- ii. Chekov, Ibsen, Strindberg, Shaw, O'Neil, Miller, Ionesco, Beckett, Pinter Stoppard, Pirandello
[The student can identify and study one text (one play) of the playwrights above-mentioned]
- iii. Practitioners of Modern Western Drama
 - a) Stanislavsky, Lee Strasberg, Bertolt Brecht, Meyerhold, Peter Brook
 - b) Marlin Brando, Lawrence Olivier, John Grilgood

UNIT V- Theatre Production/Architecture/ Design

- i. Types of Theatres: Proscenium, Arena, Theatre in Round, Thrust.
- ii. Elements of play production: Set, Light, Costume, Make up, Sound- Music.

UNIT VI -

- i. Review of Indian Theatre Organizations-NSD, University Theatre Deptts, Sangeet Natak academy, Zonal Cultural Centres.
- ii. Developing and Documenting the Research project – Examples of research projects in different aspects of theatre; using media and sources for the project.

